

INC23-163 A Better Way to Teach High Frequency Words- Asynchronous Learning



PRESENTED BY

Fiona Hamilton & Rebecca Loveless



SERIES SESSIONS

| Date | Time |
|-------------------|-------------------|
| January 12, 2023 | 4:00 PM - 5:30 PM |
| February 15, 2023 | 4:00 PM - 5:30 PM |
| March 15, 2023 | 4:00 PM - 5:30 PM |
| April 15, 2023 | 4:00 PM - 5:30 PM |
| May 15, 2023 | 4:00 PM - 5:30 PM |
| June 15, 2023 | 4:00 PM - 5:30 PM |



LOCATION

On Demand - Anytime

FEE

\$25.00

QUESTIONS?

Contact Us:

780-623-2248

REGISTER ONLINE

Visit our website to register:

[Ines.ca](https://www.ines.ca)

Learning Opportunity

This self-paced asynchronous, online course is approximately 90 minutes in length. You have until June 15th to complete it.

Participants can find the recording link and handouts in the confirmation email received immediately following registration.

Do you find yourself struggling to teach high frequency words? Are there successful methods beyond flashcards and memorization? We know how important it is for students to be able to easily read and write these words, but since their spelling doesn't generally fit the patterns we expect, it can be a challenge. While their spelling is not always straightforward, these words can always be explained. In the explanation lies the growing understanding of English orthography. According to the Oxford English Corpus (OEC), the 100 most-commonly-occurring English words make up approximately half of the words we use. Imagine the power of helping beginning readers, and really any age reader, to develop automatic recognition of one in every two

words they read! If a student can also automatically spell this bank of words and understand their usage, they can direct their focus more heavily on the content vocabulary and syntax needed to express their ideas in their writing. In this workshop we will walk you through a better way to teach high frequency words. We will introduce a teaching routine that is straightforward and simple to follow, and we will put it into practice with a few words such as people and any. This routine, along with the study of 100 hfws, can be found in our co-authored resource, The hfw Project.

Presenters

Fiona Hamilton

Fiona Hamilton is the owner and director of wordtorque. She helps teachers learn more about English orthography and works with schools to assist them in embedding Word Inquiry into their way of thinking and their curriculum. Fiona has worked internationally for many years after beginning her career in Australia.

Contact her through her either of her websites:

www.wordtorque.com

www.thehfwproject.com

Or on Twitter: @wordtorque.

Rebecca Loveless

REBECCA LOVELESS With an undergraduate degree in linguistics and an M.A. in education, Rebecca Loveless spent 15 years teaching in early elementary classrooms, passionately guiding young readers and writers. In 2013, after a workshop with Dr. Pete Bowers, she left the classroom to begin a private tutoring and coaching practice solely based in Structured Word Inquiry. Currently she is the part-time SWI Coach at The Nueva School in California, supporting teachers and students as they continue to deepen their practice with orthography and 'real script'. She also consults with schools, providing practical guidance for those working to create classrooms of joyful word inquirers. Additionally, she offers several online classes, which have been attended by educators and specialists from all over the world.

Registration Notes

Once you have registered for a learning opportunity, our system automatically sends a **'Confirmation of registration email'**. This 'automatic response' will be sent to the email address you enter at the time of

registration. If the workshop you registered for is online, you will find a link to connect you to the workshop in your confirmation email.

If you do **NOT** receive a confirmation email within 24 hours of registering, please check your **Spam/Junk/Trash file**. If you do not receive a confirmation email, please contact: celine.zevola@lnes.ca